

nevermind

memofrezzo

$\text{♩} = 100$

Piano: Treble clef, 4/4 time, one sharp. Playing eighth-note pairs. Measure 1: (F#)A, (D)F#; (G)B, (E)G. Measure 2: (C)E, (A)C, (D)F#; (G)B, (E)G. Measure 3: (C)E, (A)C, (D)F#; (G)B, (E)G. Measure 4: (C)E, (A)C, (D)F#; (G)B, (E)G. Measure 5: (C)E, (A)C, (D)F#; (G)B, (E)G. Measure 6: (C)E, (A)C, (D)F#; (G)B, (E)G. Measure 7: (C)E, (A)C, (D)F#; (G)B, (E)G.

Violín: Treble clef, 4/4 time, one sharp. Playing eighth-note pairs. Measure 1: (F#)A, (D)F#; (G)B, (E)G. Measure 2: (C)E, (A)C, (D)F#; (G)B, (E)G. Measure 3: (C)E, (A)C, (D)F#; (G)B, (E)G. Measure 4: (C)E, (A)C, (D)F#; (G)B, (E)G. Measure 5: (C)E, (A)C, (D)F#; (G)B, (E)G. Measure 6: (C)E, (A)C, (D)F#; (G)B, (E)G. Measure 7: (C)E, (A)C, (D)F#; (G)B, (E)G.

Violonchelo: Bass clef, 4/4 time, one sharp. Playing eighth-note pairs. Measure 1: (F#)A, (D)F#; (G)B, (E)G. Measure 2: (C)E, (A)C, (D)F#; (G)B, (E)G. Measure 3: (C)E, (A)C, (D)F#; (G)B, (E)G. Measure 4: (C)E, (A)C, (D)F#; (G)B, (E)G. Measure 5: (C)E, (A)C, (D)F#; (G)B, (E)G. Measure 6: (C)E, (A)C, (D)F#; (G)B, (E)G. Measure 7: (C)E, (A)C, (D)F#; (G)B, (E)G.

$\text{♩} = 200 \quad \text{♩} = 100$

Pno.: Treble clef, 4/4 time, one sharp. Playing sixteenth-note patterns. Measure 1: (F#)A, (D)F#; (G)B, (E)G. Measure 2: (C)E, (A)C, (D)F#; (G)B, (E)G. Measure 3: (C)E, (A)C, (D)F#; (G)B, (E)G. Measure 4: (C)E, (A)C, (D)F#; (G)B, (E)G. Measure 5: (C)E, (A)C, (D)F#; (G)B, (E)G. Measure 6: (C)E, (A)C, (D)F#; (G)B, (E)G. Measure 7: (C)E, (A)C, (D)F#; (G)B, (E)G.

Vln.: Treble clef, 4/4 time, one sharp. Playing sixteenth-note patterns. Measure 1: (F#)A, (D)F#; (G)B, (E)G. Measure 2: (C)E, (A)C, (D)F#; (G)B, (E)G. Measure 3: (C)E, (A)C, (D)F#; (G)B, (E)G. Measure 4: (C)E, (A)C, (D)F#; (G)B, (E)G. Measure 5: (C)E, (A)C, (D)F#; (G)B, (E)G. Measure 6: (C)E, (A)C, (D)F#; (G)B, (E)G. Measure 7: (C)E, (A)C, (D)F#; (G)B, (E)G.

Vc.: Bass clef, 4/4 time, one sharp. Playing eighth-note pairs. Measure 1: (F#)A, (D)F#; (G)B, (E)G. Measure 2: (C)E, (A)C, (D)F#; (G)B, (E)G. Measure 3: (C)E, (A)C, (D)F#; (G)B, (E)G. Measure 4: (C)E, (A)C, (D)F#; (G)B, (E)G. Measure 5: (C)E, (A)C, (D)F#; (G)B, (E)G. Measure 6: (C)E, (A)C, (D)F#; (G)B, (E)G. Measure 7: (C)E, (A)C, (D)F#; (G)B, (E)G.

13

Pno.

Vln.

Vc.

18

Pno.

Vln.

Vc.

21

Pno.

Vln.

Vc.

ff

mf

gloss

ped.

Detailed description: This musical score page contains three staves. The top staff is for the Piano (Pno.), featuring a treble clef and a key signature of one sharp. It includes dynamic markings 'ff' and '*mf*', and performance instructions like '*gloss*' and '*ped.*'. The middle staff is for the Violin (Vln.), also with a treble clef and one sharp. The bottom staff is for the Cello (Vc.), with a bass clef and one sharp. The score shows various note heads, stems, and rests across the measures.

24

Pno.

Vln.

Vc.

gloss

mf

3

Detailed description: This musical score page contains three staves. The top staff is for the Piano (Pno.), featuring a treble clef and a key signature of one sharp. It includes dynamic markings '*gloss*' and '*mf*', and a measure number '3'. The middle staff is for the Violin (Vln.), also with a treble clef and one sharp. The bottom staff is for the Cello (Vc.), with a bass clef and one sharp. The score shows various note heads, stems, and rests across the measures.

27

Pno.

mf

Vln.

Vc.

gliss.

alts.

This measure shows the piano playing eighth-note chords in the bass and middle octaves, while the right hand plays eighth-note patterns. The violin and cello are silent. The piano part includes dynamic markings *mf* and *gliss.*, and the cello part includes *alts.*

Vln.

Vc.

This section continues with the piano playing eighth-note chords and patterns. The violin and cello are silent.

29

Pno.

Vln.

Vc.

3

This measure features the piano playing eighth-note chords and patterns. The violin and cello are silent. A bracket labeled "3" spans three measures of piano music.

Vln.

Vc.

This section continues with the piano playing eighth-note chords and patterns. The violin and cello are silent.

31

Pno.

This musical score consists of three staves. The top staff is for the piano (Pno.), featuring a treble clef and a key signature of one sharp. It contains eighth-note patterns and sixteenth-note chords. The middle staff is for the violin (Vln.), also with a treble clef and one sharp. It includes a grace note, a sixteenth-note cluster, and a glissando indicated by a wavy line over two notes. The bottom staff is for the cello (Vc.), with a bass clef and one sharp. It shows two short horizontal dashes indicating silence or rest.

Vln.

Vc.

33

Lento

Pno.

This musical score continues from measure 31. The piano part (top staff) features eighth-note pairs connected by curved lines. The violin part (middle staff) has eighth-note patterns with some grace notes and a sixteenth-note cluster. The cello part (bottom staff) remains silent throughout this section. The tempo is explicitly marked as "Lento" above the piano staff.

Vln.

Vc.